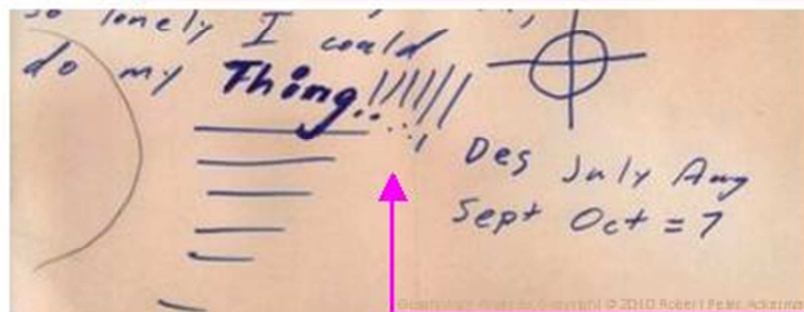
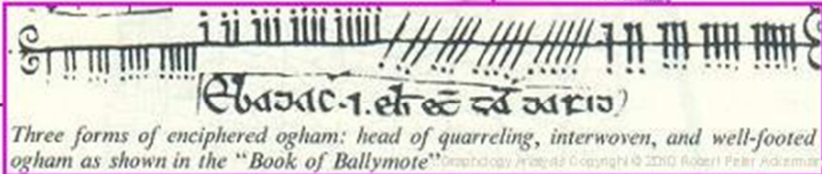
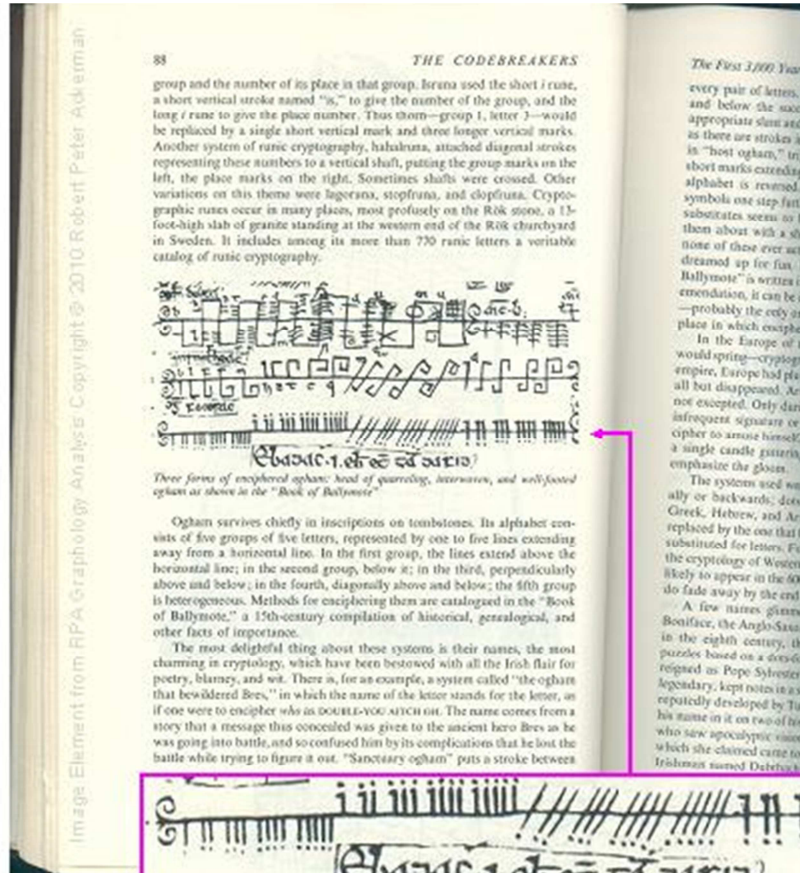


ZODIAC CIPHERS SOLUTION

RPA ANALYSIS OF ZODIAC'S GRAPHOLOGICAL SPECIMENS COMPARED TO ILLUSTRATIONS FROM DAVID KAHN'S *THE CODEBREAKERS*

Now let's turn the page from the Rök Stone illustration [p. 87 of *The Codebreakers*] to view p. 88 . . .



Zodiac's Dripping Pen card [mailed to SF Chronicle: 11/8/1969] – Enclosing the 340 cipher

Anyone is welcome to attempt an *Ogham* translation, however, I believe there is a simpler explanation to Zodiac's pattern of dots and vertical bar beneath his *exclamation points*. These groups parallel Zodiac's letter writing ritual of listing (on or around the cross-circle symbol) his active crime months and reflect the grouping of his victims' murder sites:

- Two heavy dots on the same level for the Dec. 1968, Lake Herman Road murdered couple: David Faraday and Betty Lou Jensen
- Three smaller, lighter dots on alternating levels for single fatalities at varied attack sites: (a) July 1969, Blue Rock Springs victim: Darlene Ferrin; (b) Aug. 1969, location and victim(s): unconfirmed; (c) Sep. 1969, Lake Berryessa victim: Cecelia Shepard
- | A single short vertical bar (possibly indicating at the writing of the *Dripping Pen* card, a Zodiac preference to halt stalking attacks in favor of bomb threats?) after Oct. 1969, San Francisco city victim: Paul Stine

I agree with Robert Graysmith's deduction that Zodiac had in his possession, David Kahn's *The Codebreakers*, and referred to it over months – even years – for inspiration in his graphology, symbols, and ciphers. Furthermore, as explained in 1977 by the Syracuse Research Institute's top US expert in psycholinguistics, Dr. Murray S. Miron, the killer "was a 'discretionary illiterate' . . . who prefers 'the passiveness of pictures, TV, and the movies His communications display the characteristic signs of magical thinking, and narcissistic infantilism.'" [Graysmith, *Zodiac*, p. 198]

I concur, and I believe my findings corroborate this conclusion. He may have read some of *The Codebreakers* but when devising his own amateur codes, the Zodiac Killer gravitated toward the sensual immediacy of images and the tacility of artwork. He mimicked these illustrations in superficial aesthetic reference. See also RPA's ZODIAC'S HALLOWEEN CARD MYSTERY SYMBOL – DECODED, hosted at **ZodiacKillerTRUTH.com**:

<<http://zodiackillertruth.com/robpahalcard.htm>>

Zodiac was not an expert in the *Ogham* alphabet of the ancient Celts; neither was he an expert in Old Norse *Runology*, but I believe that he sought an additional source (encyclopedia?) to copy the Futhark symbols for his true initials, "L" and "A" (Leigh Allen) in order to imitate the runes he saw atop the Rök Stone. See RPA's analysis of Zodiac's bindrunes, Laguz and Ansuz, compared to the Rök Stone illustration from p. 87 of David Kahn's *The Codebreakers*:

<[http://zodiackillertruth.com/port/node/3071 - comment-351](http://zodiackillertruth.com/port/node/3071-comment-351)>

References

Graysmith, Robert. *Zodiac*. New York: Berkley, 2007.

———. *Zodiac Unmasked*. New York: Berkley, 2007.

Kahn, David. *The Codebreakers: The Story of Secret Writing*. New York: Macmillan, 1967.